



### The English Room/ Deerpath Inn

Specifiers: Michel Lama, general manager,  
Kelly Gravelle, The Boelter Companies

**Category:** Per person check  
average above \$40

#### WINNING ELEMENTS

**China:** Churchill Sapphire pattern

**Flatware:** Christofle Cheverny pattern  
silverplate

**Glassware:** Schott-Zwiesel Meran, Cardinal  
Sapphire cooler

**Accessories:** Indiana glass cobalt bud vase,  
Hollowick ivory pleated candle lamp shade,  
Sambonet creamer, sugar bowl, ash tray

Lake Forest, Ill.

## THE ENGLISH ROOM/ DEERPATH INN

Michel Lama is the general manager of the Deerpath Inn, a 70-year-old hotel in affluent Lake Forest, Ill. Modeled after a 15th-Century manor house in Kent, England, the stone-and-stucco 54-room hotel strives to maintain traditional European standards and appointments in the English Room, its beamed-ceiling dining room.

Lama selected Churchill's Sapphire-pattern china not only because it is English, but also because, "the colors match the blue and oyster colors of the walls" and the floral pattern motif blends with the room's English-made, Persian-patterned carpeting. He also opted to use the matching salt and pepper shakers. Dining plates are 11-inches, matched with the European-proportioned Christofle flatware in the Cheverny pattern. Lama described the hotel-grade silverplate as "practical" and complementary to the china.

A blue hue was also brought to the English

Room's tabletop via the use of a cobalt bud vase in a classic ginger-jar shape from Indiana Glass and a Cardinal water glass with a cobalt-blue stem and foot. Wine glasses are the Meran pattern from Schott-Zwiesel.

The restaurant's coffee service received a touch of silver-plated elegance from the selection of a Sambonet covered sugar bowl and creamer on a Sambonet tray. "These items are beautiful," Lama exclaimed. "I've been using them for 14 years. I was probably the first person to use them in this region," he added. "They are very traditional and very durable — that is the most important thing. People really are impressed with them," he noted.

Lama said in addition that if he were to redo his tabletops tomorrow, there's nothing he'd change. "The service, the durability, everything, have been all that I had hoped for," he asserted.



G.M. Michel Lama helped to specify cobalt- and white-hued tabletop items to complement the English Room's traditional décor.